Syllabus

Instructor: Dr. Catherine Ballard  cballard@uoregon.edu

Office Hours: on-line—we will do our best to respond to e-mails within 48 hours. You need to clearly state who you are (first and last name) and the course you are taking (AAD 430). By appointment if requested.

Course Schedule: This is a full term, Hybrid on-line course. Students are expected to participate on-line on a regular/weekly basis and to produce a level of work appropriate for a 400/500 course.

There are also 4 REQUIRED face-to-face meetings during the term.
We will meet on Wednesdays from 5:00 – 7:50 PM in Lawrence Hall Rm 166 (unless otherwise indicated) on:
  January 12th, 19th, and 26th (Weeks 2-4)
  February 9th (Week 6)

Note: February 16th (Week 7) (required check-in for groups, optional work session for others)

Course Overview: This course is designed to provide preparing teachers with introductory knowledge and skills necessary for implementing substantive and appropriate arts instruction as an integral part of the core curriculum for young learners. Participants will learn to teach art as a unique means of thinking, communicating, understanding and learning about ourselves, others, and the world. Course content will emphasize the visual arts, with some integration to other arts disciplines. This course addresses the fundamental principles of curriculum development for teaching the arts. Students will explore and learn to apply a variety of methods to develop arts education curriculum for learners.

Content and Objectives will focus on increasing knowledge, skills and confidence in teaching arts education by:
- Building basic arts skills, concepts and vocabulary
- Introducing arts-based curriculum and instructional strategies
- Familiarizing students with the National and Oregon Arts Standards, and arts education resources
- Understanding the role of standards in the development of curriculum and lesson planning
- Learning fundamental principles for evaluation of art production
- Creating multiple lesson plans and delivery models aligned with the three arts content strands:
  1) Create, Present & Perform, 2) Aesthetics & Art Criticism and 3) Historical & Cultural Perspectives
- Providing opportunity for hands-on experience and practice in the arts and instruction
- Applying knowledge and experience in development of arts-based teaching materials and a thematic arts teaching unit

Requirements, Assignments overview and Grading
Weekly reading material, assignments and course information is posted on Blackboard: blackboard.uoregon.edu It is the students’ responsibility to check the site regularly for weekly readings and assignments.

SEE COURSE and ASSIGNMENT OVERVIEWS for more details
- Full attendance and active participation are expected in the 4 class meetings. This will include preparation of weekly activities, tasks, worksheets—45 points total. Points for activities will range from 2-6 points. Specifics will be provided when assignments are given.
- Written papers and assignments—55 points total
4 short papers/written assignments (5-8 points each)
Mid-term Lesson Plan review (10 points)
Final integrated arts project (20 points)

100 Points Total (maybe adjusted at end of term based on actual assignments completed)

100-96    A
95-90   A –
89-85   B+
84-80    B
79-75    B-
74-70    C+
69-65    C
64-60    C-

Points maybe deducted resulting in drop in up to one full grade if students miss one of the required class meetings and/or fail to complete 3 or more assignments. Failure may result if students do not successfully complete the mid-term and/or final arts unit.

Taking the course for graduate credit (AAD 530):
Students will design an individualized project worth 1 credit and should reflect a minimum of 20 hours research & development. A student-written proposal outlining focus and outcome(s) needs to be approved by the instructor by week 4. Due date can be negotiated.

GENERAL REMINDERS
Please read ALL assignments carefully.
As indicated, ALL WRITTEN assignments should be submitted via e-mail attachment to cballard@uoregon.edu (MS WORD or RTF formats only)

DISCUSSION FORUM-SHARE: Go to TOOLS, THEN DISCUSSION BOARD to post-share responses.

READINGS: Go to the COURSE DOCUMENTS folder to find weekly articles and lecture notes.

IF your have TECHNICAL difficulties contact: Laura Byrd  lbyrd@uoregon.edu
or Skip McFarlane  skipmcf@uoregon.edu (of Distance Education)

Policies:
Course Conduct: Participation in this class assumes that:
• The dignity and essential worth of all participants is respected.
• The privacy, property, and freedom of participants will be respected.
• Bigotry, discrimination or intimidation will not be tolerated.
• Personal and academic integrity is expected.

Participants with Disabilities
If you have a documented disability and anticipate needing accommodations in this course, please make an appointment with me during the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability. You can find contact information for Disability Services at this link: http://ds.uoregon.edu/DS_Pages/DS_ContactDS.html

Disabilities may include (but are not limited to) neurological impairment; orthopedic impairment; traumatic
brain injury; visual impairment; chronic medical conditions; emotional/psychological disabilities; hearing impairment; and learning disabilities.

**Academic Honesty:**
Plagiarism is a serious offense. The consequences for using the words of another without quotation marks or citation, or of using the ideas and conclusions of another without citation, are severe. In this course, such academic dishonesty will result in automatic failure of the course. For further information regarding academic honesty, see [http://libweb.uoregon.edu/guides/plagiarism/students](http://libweb.uoregon.edu/guides/plagiarism/students)

Be aware that if I find evidence of plagiarism, cheating, or other incidents of academic dishonesty the offense will be dealt with as per the Student Conduct Code rules, which can be found at [http://studentlife.uoregon.edu/programs/student_judi_affairs/conduct-code.htm](http://studentlife.uoregon.edu/programs/student_judi_affairs/conduct-code.htm)

**Requesting an Incomplete**
An incomplete may be issued when the quality of work is satisfactory, but some minor yet essential requirement has not been completed, for reasons acceptable to the instructor. The student will be responsible for requesting an incomplete for a course and negotiating a contract with the faculty member to complete the course requirements. An incomplete is granted at the discretion of faculty and **WILL NOT be granted without a signed contract.** AAD has a form that serve as the contract that outlines, in writing, the requirements for clearing the incomplete, including a deadline for completion. Both the student and the faculty member will receive a copy of this contract. The faculty will place her/his copy of the contract in the student’s permanent file in the AAD Program Office. The student is responsible for meeting the terms of this contract by the agreed-upon deadline. The faculty member is responsible for ensuring that a grade is reported no later than three weeks after receipt from the student of all work identified as needed to fulfill this contract.