Week 1: **What are Ethics and Why?**
- applying ethics to museums and cultural non-profits.
  - the rights of all voices
  - Codes of Ethics

**Readings:**

Week 2: **Boards, Governance, and Leadership**
**Readings:**
Skramstad, Harold and Susan, “Trusteeship” and “Handling Difficult Board Issues,” *A Handbook for Museum Trustees* (handout accessible on Blackboard)

Week 3: **Decision Making in Legal and Ethical Contexts**
- the Work Environment.
  - use of imagery in changing research environment

**Readings:**
Week 4: Censorship: Whose Community Standards?
Readings:

Week 5: Exhibitions: Delivering the Right Message
Readings:

Week 6: Managing Collections: Where Are They from and Where Did They Go?
Readings:
**Week 7: Authenticity in Works of Art and History**

Readings:


**Week 8: Conflicts of Interest: Putting the Organization First**

Readings:


**Week 9: Ethics in the Visual Arts Community**

**Week 10: Review and Discussion of Participants’ Final Projects**