University of Oregon  
AAD 250: Art and Human Values  
Online

Instructor: Dr. Gregory Gurley  
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Hours: Virtual office contact time occurs via email  
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Messages will receive a reply within 24 hours of receipt. Please note that all email correspondence must have “AAD 250” or “Arts and Human Values” in the subject listing and be signed with the name you used for registration.

Classroom: [http://blackboard.uoregon.edu](http://blackboard.uoregon.edu) – AAD 250 Art and Human Values

Use your login and password information for your University email account. You can then visit the Blackboard site for AAD 250 Art and Human Values. Remember to look for instructor G. Gurley. (For more information about this and other courses offered by the UO Continuation Center, go to [http://de.uoregon.edu](http://de.uoregon.edu))

Course Content
This course will address fundamental, theoretical, and practical questions that result from a view that considers art a powerful social and cultural force. As a participant you will have an opportunity to examine your own aesthetic values as well as others’ and you will explore how art both forms culture and is a voice of culture. You will expand your understanding of art as a language that can advance multicultural and cross-cultural understanding. Emphasis will be placed upon individual interpretation and experience in local, national and international settings.

Seminar Objectives
It is anticipated that participants in this course will:

- Consider culturally based versus universally based theories of art
- Examine the political, regional, economic, technological, religious-spiritual, ethnic, gender, and generational influences that shape conceptions of art/artists
- Investigate the role of international and national cultural institutions and art policies on art and art making
- Consider gender, race, and ethnicity in relation to representation in art
- Examine contemporary and historical cross-cultural examples of art as an agent of social and cultural change and stability
- Consider ethical practice and the creation, consumption, and acceptance of art
- Critique others work and reflect upon their own
Text
The text for this class is available at the Bookstore and via University Readers, Inc.

To purchase your textbook online, please follow the instructions below:

Step 1: Log on to https://students.universityreaders.com/store/.

Step 2: Create an account or log in if you have an existing account to purchase.

Step 3: Easy-to-follow instructions will guide you through the rest of the ordering process.

Course: ART & HUMAN VALUES
INSTRUCTOR: GREG GURLEY

I will post some additional readings and websites on Blackboard to frame our weekly lectures, activities and presentations. There will be self-selected readings for your term research paper.

Class Requirements
This class requires: graded written work; evaluation of your own and other’s work; presentation of projects; group work and discussions, as well as assigned reading; all of which will require working outside of allotted class time. You must have access to a computer and a connection to Blackboard for this class.

Evaluation and Grading
This course uses a cumulative point system; all assignments and projects have a point value that is totaled for your final course grade. You will also be graded on written analyses and reflective questioning. You will be graded upon your participation and your willingness to complete all assigned tasks on time.

Academic Honesty
Plagiarism is a serious offense. The consequences for using the words of another without quotation marks or citation, or of using the ideas and conclusions of another without citation, are severe. In this course, such academic dishonesty will not be tolerated. For further information regarding academic dishonesty, see http://libweb.uoregon.edu/guides/plagiarism/students/

Be aware that if I find evidence of plagiarism, cheating, or other incidents of academic dishonesty the offense will be dealt with as per the Student Conduct Code rules, which can be found at: http://studentlife.uoregon.edu/programs/student_judi_affairs/conduct-code.htm

Why you should cite sources (list compiled by L. Ettinger, 2003):

- To demonstrate your knowledge of the work of others
- To build upon the ideas of others, thus extending knowledge
- To allow others to analyze your work in relation to a larger body of material
- To document your theoretical and practical perspectives
- To define your context and terms
- To join a learning community
Use of Images

Images posted are available for use in this format under an educational fair use policy. This policy requires that they be used for educational purposes only. Therefore, to protect images from copyright infringement, students should not download or alter images in any way.

School of Architecture and Allied Arts description

The School of Architecture and Allied Arts is dedicated to advancing the understanding, value, and quality of visual culture and the built, natural, and social environments through excellent and distinctive teaching, research, and creative endeavors. Grounded in a unique multi-disciplinary structure, AAA is a diverse, collegial learning community of faculty, students, and staff. We seek to enhance the lives of individuals and communities through endeavors that stem from intellectual curiosity, critical thinking, and broad inquiry, rooted in the inter-relatedness of theory, history, and practice. In support of this mission, AAA affirms the following values:

- Excellence -- supporting and celebrating a culture that promotes rigor, encourages risk-taking, and challenges standards in creating, composing, and presenting ideas.
- Open discourse -- Fostering the open exchange and critique of ideas in an environment that welcomes a diversity of views.
- Inclusiveness -- Actively encouraging the presence and participation in the School of individuals with differing backgrounds, experience, and world-views.
- Cooperation -- Working together in shared efforts to teach, learn, understand, and create.
- Inter-disciplinary Experience -- Engaging multiple disciplines to expand our perspective and enrich our teaching, research, and creative practice.
- Responsibility -- Recognizing our accountability for the impact of our actions on environmental, social, and cultural