AAD 250: Art & Human Values
Course Syllabus - Grading Policy

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Course Description:
This course will address fundamental, theoretical, and practical questions that result from a view of art as a powerful social and cultural force. Participants, by addressing these questions, will examine their and other's aesthetic values as a means of understanding art and advance multicultural and cross-cultural understanding. Emphasis will be placed upon individual interpretation and experience in local, national and international settings.

Course Objectives:
It is anticipated that participants in this course will:
1. Consider culturally based versus universally based theories of art.
2. Examine the political, regional, economic, technological, religious, ethnic, gender, and generational influences that shape conceptions of art.
3. Investigate the role of art to both communicate and perpetuate personal/cultural values.
4. Examine contemporary and historical cross-cultural examples of art as an agent of social/cultural change and stability.

Attendance:
Attendance and class participation are crucial to this course. Participation in the discussion forum will be tracked and impact your grade.
The Discussion Forum serves as a primary means to explore and expand course topics with your peers one needs to contribute to the discussion numerous times throughout the week for full participation.
Discussion Forum total possible points = 3 points PER WEEK assigned
3 = postings address relevant topics for the week and expand the discussion by asking questions and responding to peers throughout the week with a minimum of 3 postings that respond to other posts and contribute additional resources or ideas.
multiple posts on the last day of the week are counted as a single post

Assignment Overview:
A variety of formal and informal writing assignments have been devised to provide an opportunity to explore a broad range of concepts. Each week you will have short papers or activity reports assigned. There will also be a midterm paper and a final project. An overview of assignments and schedule is posted in the Assignments Folder.

NO EXTRA CREDIT
NO LATE ASSIGNMENTS ACCEPTED w/o prior approval or documented illness.
ASSIGNMENTS without proper label/format may not be graded.

All writing will be graded as follows:
10 % = writing clarity, grammar, spelling, presentation
70 % = directly and thoroughly answer the questions/address the topic
20% = integration of readings and other references and original thought

Assignments (subject to change)

WEEK ONE - (16)
Set up initial Journal Post  in MEET YOUR PEERS - journal
DUE SUNDAY:
Paper 1: Art object (5) also post image of your art object and why you think it is art on WEEK ONE ART OBJECT
Discussion Forum (3)

WEEK TWO (8)
DUE SUNDAY: Ethnographic Observations/log (part A & B) and culture report (5)
Discussion (3)

WEEK THREE (8)
DUE SUNDAY: Paper 2: Creativity (5)
Discussion (3)

WEEK FOUR (7)
DUE SUNDAY: Community Activity report: Art & Music events (4)
Discussion (3)

WEEK FIVE (8)
DUE SUNDAY: Paper 3: The Role of Artist in culture (5)
Discussion (3)

WEEK SIX (3)
DUE SUNDAY: midterm artist name and short reason for selecting this person
Discussion (3)

WEEK SEVEN (15)
DUE SUNDAY: Midterm paper
Artist interview (10) + Journal post (2)
Discussion: Exploration of final project topics (3)

WEEK EIGHT & NINE (3)
Selection of topic and group members
Final project planning
Team/Group Journal update (3) WITH FINAL PROJECT IDEAS/TEAM

WEEK TEN (25)
Final Project presentation (20)
Individual Report & Team Evaluations (5)

FINALS WEEK (7)
1 page Reflection Paper(2)
Project reviews (5)
Post class evaluation

*schedule subject to change

Course Text:
All required reading will be available electronically on the course site.

CORE Articles;
Dissanayake, E. "What is art for?"
Besson, R. "Responding to Art"
Booth, Eric. "Art as a verb." and excerpts from "EveryDay Art"

Csikszentmihalyi, M. Selections from Creativity: Flow and the Psychology of Discovery and Invention. 
"Setting the stage."
"The Making of Culture" (Part 1)
"The Making of Culture" (Part 2)

Cameron, J. "Spiritual Electricity: The Basic Principles"


Other readings as assigned will be posted to the Course Documents folder.

GRADES & ASSIGNMENTS: (subject to change)
All assignments are due Sunday evenings by midnight and submitted via the assignment upload folder unless otherwise noted.
NO LATE ASSIGNMENTS ACCEPTED!

GRADES assigned based upon cumulative points:
100 - 95 = A
94 - 90 = A-
89 - 88 = B+
87 - 85 = B
84 - 80 = B-
79 - 78 = C+
77 - 75 = C
74 - 70 = C-
69 - 68 = D+
67 - 65 = D
64 - 60 = D-
59 and below = F

Disabilities:
If you have a documented disability and anticipate needing accommodations in this course, please make an appointment with me during the first week of the term. Please request that the Counselor for Students with Disabilities send a letter verifying your disability. The current counselor is Steve Pickett at 346-3211. Disabilities may include (but are not limited to) neurological impairment; orthopedic impairment; traumatic brain injury; visual impairment; chronic medical conditions; emotional/psychological disabilities; hearing impairment; and learning disabilities.

The University of Oregon is working to create inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your participation, please notify me as soon as possible. You may also wish to contact Disability Services in 164 Oregon Hall at 346-1155 or (TTY: 346-1083), disabsrv@uoregon.edu <mailto:disabsrv@uoregon.edu>

Course Conduct
Materials in this course may be controversial and involve contentious discussion. A variety of opinions and ideas are encouraged and appreciated. Participation in this class assumes:

- the dignity and essential worth of all participants is respected
- the privacy, property, and freedom of all participants will be respected
- bigotry, discrimination, violence, and intimidation will not be tolerated
- personal and academic integrity is expected
Extend respect to all in the classroom: Biased, abusive, insulting language or actions will not be tolerated. We may very well discuss stereotypes and derogatory images, as these are often embedded in cultural practice, but we will do so critically and with respect for everyone’s feelings and perspectives. Should you feel threatened, insulted, or discriminated in any way, please bring your concerns to me. The University Bias Response Team is also a resource at your disposal; find more information at their website <http://bias.uoregon.edu/index.html> or by phoning (541-346-1134/1139).

Mark below after review