Course Title: Art and Human Values
Course Number: AAD 250
Credit: 4 credits
Grading Options: Graded for Majors; Optional for all other students

Instructor Contact Information
Scott Huette
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FERPA COMPLIANCE
As part of this class, you will be asked to maintain a course blog. Your blog will be available on the web to the public and the fact that you are registered for this class may be revealed. If you have any concerns, please contact the instructor.

Please fill out, print, and sign this FERPA Consent Form then scan and email to me. The intention for this course is that you will select option 1 or 4 as these will provide you with the richest experience of this course. I understand that there may be significant reasons why you would wish to select options 2 and 3, and that is acceptable. This document must be returned to the instructor, ASAP, in order for you to continue in this course.

NOTE: You may select more than one option. If you select options 2 or 3 and not 1 or 4, contact me so that we can make special arrangements for your participation in this course. If you select option 1, send me the alias you wish to use for this course.

COURSE DESCRIPTION
This course will address fundamental, theoretical, and practical questions that result from a view of art as a powerful social and cultural force. Participants, by addressing these questions, will examine their’s and others’ aesthetic values as a means of understanding art and advance multicultural and cross-cultural understanding. Emphasis will be placed on perennial, current, national, and international events in which human values are materialized in art.

SEMINAR OBJECTIVES
It is anticipated that participants in this course will:

• Consider culturally based versus universally based theories of art.
• Examine the political, regional, economic, technological, religious, ethnic, gender, and/or generational influences that shape conceptions of art.
• Consider gender, race, and ethnicity in relation to representation in art.
• Examine contemporary and historical cross-cultural examples of art.

COURSE REQUIREMENTS
• Class participation: Attendance for virtual class will be monitored through weekly discussion postings and e-mail.
• Completion of weekly reading, assignments, and activities
• Contribution to class discussions
• Development of an electronic portfolio

Course Text and Expected Computer Skills
Web based articles and sites will be used. Students should expect to have computer access on a daily basis to participate in asynchronous discussions as well as access and knowledge of basic email, web, word processing, presentation and graphics software. Assignments for this course require the use of a variety of software programs and technologies. Access to and familiarity with Microsoft Word, Microsoft
PowerPoint and a browser with Apple Quicktime, Adobe Acrobat, and a modern web browser is mandatory. For details on compliance with these software requirements, see the Knight Library’s Blackboard Browser Setup page.

ASSIGNMENT OVERVIEW

Your time required for this class will depend upon your ability to read, your facility with writing, and your efficiency and organization with your schedule.

You should expect to check into the course site on a daily basis – sometimes that may be for very quick additions to the on-going dialogues or a longer stay to review the weeks assignments, cruise student web pages and lecture notes. Remember, the course site is available 24 hours a day.

Generally assignments are due by midnight on Sundays, unless otherwise noted, with the exception of discussion posts, which are due periodically throughout the week. Discussion Forums will be closed at the end of each week. Grades should be posted within a week or two of when they are received.

IMPORTANT: Late assignments will not be accepted. If you need an extension for any reason, you must clear this with the instructor before the assignment is due. The following is a list of assignments and short explanation for each category:

PASS/NO PASS ASSIGNMENTS: 30% There will be a series of weekly assignments that may consist of small research assignments, field trips, observations, journal entries, simple art projects, and quizzes.

DISCUSSIONS: 30% This is how you will participate with your classmates and dialogue about the ideas presented in the readings as well as brought up in discussion. It is expected that you will do more than just post a comment. For full credit you will need to be participating in a discussion and make no less than 3 insightful and thought provoking comments. For the next 4 weeks you are part of a community. This is your main forum for participation with that community.

PORTFOLIO: 40%. Throughout the the course you will be assigned a variety of small research assignments or activities which you will collect in a digital portfolio. This portfolio will be reviewed with feedback and graded at the end of the term.

COURSE SCHEDULE

Unit 1 Introduction
Unit 2 Understanding Values
Unit 3 What Is Art For?
Unit 4 Is food art?
Unit 5 The Art of Personal Adornment
Unit 6 Aesthetics of Horror
Unit 7 Creative Spirituality
Unit 8 Technology, Games and Art
Unit 9 Remixing Culture
Unit 10 Art and Censorship
Portfolio Review

GRADING SCALE

A 90-100
B 80-89
C 70-79
D 60-69
F 60 and below
(Note: No + or – are given for any grades)

PASS/NO PASS GRADING

The Pass/No Pass Grading policy is established based on information provided by the Office of the Registrar.
http://registrar.uoregon.edu/grading_system.html

Undergraduate students must achieve 71 points out of 100 points on assignments in order to receive a passing grade.

For Undergraduate
Pass 71%-100%
No Pass 70% and below
Policies

Academic Misconduct

The University Student Conduct Code (available at conduct.uoregon.edu) defines academic misconduct. Students are prohibited from committing or attempting to commit any act that constitutes academic misconduct. By way of example, students should not give or receive (or attempt to give or receive) unauthorized help on assignments or examinations without express permission from the instructor. Students should properly acknowledge and document all sources of information (e.g., quotations, paraphrases, ideas) and use only the sources and resources authorized by the instructor. If there is any question about whether an act constitutes academic misconduct, it is the students’ obligation to clarify the question with the instructor before committing or attempting to commit the act. Additional information about a common form of academic misconduct, plagiarism, is available at www.libweb.uoregon.edu/guides/plagiarism/students.

Student Conduct

The University of Oregon has promulgated a Student Conduct Code which contains important regulations, policies, and procedures pertaining to student life. It is intended to inform students and members of the University community who work with them of students’ rights and responsibilities during their association with the institution and to provide general guidance for enforcing those regulations and policies essential to the educational and research missions of the University. The full terms and conditions of the Student Conduct Code are contained in Oregon Administrative Rules Chapter 571, Division 21—University of Oregon. Highlights of the Student Conduct Code are published on the Dean of Students website.

Accessibility

The Accessible Education Center offers assistance to students who encounter barriers to full access or participation in the physical, curricular, or informational environments within the university. Please notify me if there are aspects of the instruction or design of this course that result in disability related barriers to your participation. Students using assistive technology (such as screen readers or voice recognition programs) should have this software installed and be familiar with its functionality before starting an online course. You are also encouraged to contact the Accessible Education Center prior to the start of the term in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu.

UO Accessible Education: http://aec.uoregon.edu

Grievance Policy

Information on filing a student grievance may be found at http://uoregon.orgsync.com/org/associatedstudentsofuo/YourRights

UO Acceptable Use of Computing Resources

The guidelines for acceptable use of University of Oregon computing resources may be found at https://it.uoregon.edu/acceptable-use-policy

Respect for Diversity

It is the policy of the University of Oregon to support and value cultural diversity. To do so requires that we:

- Respect the dignity and essential worth of all individuals.
- Promote a culture of respect throughout the University community.
- Respect the privacy, property, and freedom of others.
- Reject bigotry, discrimination, violence, or intimidation of any kind.
- Practice personal and academic integrity and expect it from others.
- Promote the diversity of opinions, ideas, and backgrounds, which is the lifeblood of the university.

Inclusion Statement

The School of Architecture and Allied Arts is a community that values inclusion. We are committed to equal opportunities for all faculty, staff and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs and traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. The University Bias Response Team is also a resource that can assist you. Find more information at their website at http://bias.uoregon.edu/index.html or by phoning 541-346-2037.

An equal-opportunity, affirmative-action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request. Accommodations for people with disabilities will be provided if requested in advance. © 2013 University of Oregon.